

SHOTGUN BLUES

As recorded by Kenny Wayne Shepherd

(Released as a Single in 2000)

Transcribed by Joshua Hicks

Words and
Music by
Kenny Wayne Shepherd
Arranged by Joshua Hicks

A Intro

1

Gtr I

1/4

3

0 3 0 2 4 3 2 3 2 0 0

sl. H P P 0

4

3

0 0 0 0 0 2 3 3 3 4 4 2 0

sl. sl. sl. P 0 H 3 0 1 2 3 4 2

7

3

0 0 3 4 2 0 0 0 0 2 3 2 0 0 0 0 x 2 3 2 0 2

sl. sl. H P P 0 3 4 H P P

10

3

1/4

5 2 2 3 0 2 3 2 0 2 5 2 5 2 3 0 2 3 2 0 0 3 4 2 0 x 0 0 x 2 3 2 0

H P P H P P 0 sl. sl. H P P 0

B Verse

16

Guitar

T 0 3 4 2 0 0 0 0 2 3 3 3 4 x x x 2
A 0 3 4 2 0 0 2 3 2 0 0 2 3 3 3 0 x x 0
B 2 2 2 1 2 3 2 0 2 1 2 1 2 4 x 4 x x 2

sl. sl. H P P 0 3 0 1 2 *sl.* 3 4 2 0

Vocal

16 Ich hab' ein' Rosebaum, der steht vor meinem Thüre
 17 Und der hat eine Rose, die ist so schön und süß
 18 Und der hat eine Rose, die ist so schön und süß
 19 Und der hat eine Rose, die ist so schön und süß
 20 Und der hat eine Rose, die ist so schön und süß

English

16 I have a rose tree, that stands before my door
 17 And it has a rose, that is so beautiful and sweet
 18 And it has a rose, that is so beautiful and sweet
 19 And it has a rose, that is so beautiful and sweet
 20 And it has a rose, that is so beautiful and sweet

1.

To Coda

[C] Harmonica Solo

2.

30

T 0 0 2 2 3 3 3 4 0 0 0 0

A 1 1 2 2 3 3 3 4 1 1 1 1

B 2 2 3 0 1 2 1 1 4 2 4 5 5 4 2 4 2 4 5 5 4 x x

sl. sl. sl.

34

T 0 0 0 0

A 1 1 2 2

B 2 2 3 0 1 2 1 1 4 2 4 5 5 4 0 2 0 x 4 2 4 5 5 4 x 2 0 x 4 2 4 5 5 4 0

sl. sl. sl.

37

T 0 0 0 0 2 0 2 0

A 1 1 2 2 1 1 2 2

B 2 2 3 0 1 2 1 1 4 2 4 5 5 4 x 2 0 x 4 2 4 5 5 4 x 2 0 x 4 2 4 5 5 4 0

sl. sl. sl. sl.

41

Gtr II

T 12 12 12

A 12 12 12

B 12 12 12

Gtr I

T 0 0 0 0 2 2 2

A 1 1 1 1 2 2 2

B 2 2 3 0 1 2 1 1 1 1 2 0 3 0 1 2 1 1 1

sl.

D Guitar Solo

43

44

45

46

47

48

48

T 17 17 15 17 15 12 12 15 12 14 1/2 (14) 12 13 12 14 12 13 12 14 12 13 12

A 14

B sl. H H H

50

T 2 x 2 4 5 5 4 x 0 0 1 2 x 2 4 5 5 4 0

A 0 x 4 2 4 5 5 4 x 0 0 1 2 x 2 4 5 5 4 0

B sl. sl.

50

T 14 12 13 12 14 12 13 14 12 12 15 12 14 12 15 12 14 12 12

A 14 12 13 (14) 14 14 12 13 14 14 12 12 15 12 14 12 15 12 14 12 12

B H H

51

T 0 0 1 2 2 0 2 1 x 4 6 7 7 6 x

A 0 1 2 2 1 x 6 4 6 7 7 6 x

B x sl. sl.

D.S. al Coda

52

Full

1/2 A.H.

C H H

sl.

E "Oh, take it down"

55

P

sl.

59

Full

T 14 12 14 12 14 12 14 12 11 14 12 14 12

A 12 11 14 12 11 14 12

B P sl. sl.

61

1/2

T 12 11 14 12 14 12 14 12 14 12 14 12 14 12

A 12 11 14 12 13 14 12 13 14 12 13 14 12 13 14

B sl. H H H

63

Full Full Full

T 12 14 12 14 12 14 12 14 12 12 12 11 11

A 13 12 14 12 14 12 14 12 14 12 14 11 11

B sl. sl.

66

T
A
B

12 9 11 9 12 14 12 14 14 12 14 14 14 15 15 15 15

sl. H sl.

68

T
A
B

16 16 16 16 16 14 12 13 14

sl. sl. sl.

70

T
A
B

16 16 16 16 16 14 14 16 16 16 16 14 16 16 14 16 14 12 13 (12) 12 6 5

sl. sl. sl. sl. sl. sl. sl. sl.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The Treble part features a melody with eighth-note triplets and a final measure with a half note and a quarter rest. The Alto part provides harmonic support with chords and triplets, ending with a measure containing a 10th and a 2nd. The Bass part is mostly silent, indicated by 'sl.' (silence), with a final measure showing a 0 (octave) and a 2 (second).

Musical score for "The Wind" by Gustav Mahler, featuring a guitar part and a vocal line. The guitar part is in G major and 4/4 time, with a capo on the 4th fret. The vocal line is in G major and 4/4 time, with a capo on the 4th fret. The guitar part includes a solo section with a key signature change to E major.

[illegible]

84

Full 15 15 15 12 14 12 Full 15 15 15 12 14 Full (14) 0 14 (12) 14

sl. 0

2 2 3 4 2 7 5 6 7 5 6 0 3 4 2 3 4 2 0 0 x 3 4 2 0 0 x 3 4 2 1 1 x 3 4 2 2 2 3 2

sl. H H sl. sl. 3 2 sl. sl.

87

Full 12 0 x 12 12 15 12 15 12 14 12 15 12 14 12 15 12 14 (14) 12 12 14 14 Full

H sl. 0 H P P

0 0 x x x 0 0 1 1 x 4 4 5 6 4 4 6 4 2 4 x 4 4 4 4

3 4 2 4 x 4 4 5 6 4 4 6 4

D.S. al Coda

89

tr~

92

95

99

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103

T
A
B

4 4 5 6 4 4 6 4 2 x 3 0 3 0 2 2 0 0 5 6 7 (7) 0 5 6 7 (7) 5 6 (6) 0

sl. 1/4 1/4 1/4 1/4 P 0 sl. 0

107

Text1

T
A
B

2 4 3 2 3 2 0 2 2 2 2 0 2 0 2 0 1 0 3 0 3 7 0 12 12

sl. H P P P H P 3 sl. 0 sl.